Owyang Transferred to CSM

By Jim Schwartz

On November 10, Dr. Walter Owyang, Canada Psychology instructor and school Psychologist learned he had been transferred to College of San Mateo effective next semester. The transfer is in accordance with the district transfer procedure, but Owyang feels there was more behind his transfer than the procedure.

Owyang believes his transfer also has something to do with being college Psychologist and is an effort to try and close down this part of the student health services.

Owyang explained, "There are two things aligned and in conjunction here. One is the transfer of Owyang as a teacher and closely related to that is to make it more convenient in the shutting down of psychological services. The administrators want this office and most of the health services closed because it doesn't produce money.

"Dean of Students (Bill) Walsh and President (William) Wenrich do not want psychology services here," continued Owyang. "The typical argument other than money is students could get the



Dr. Owyang, Canada's psychologist awaits his new assignment at C.S.M.

services out in the community free. But that is not true, students would have to pay on a slight scale. I don't believe students would make use of the services out there on their own."

Wenrich explained that Owyang was one of the three lowest instructors in seniority in the Psychology Dept. which made him eligible for the transfer procedure and that it didn't have anything to do with him having release time to be college Psychologist.

The district transfer procedure states that if there is a shortage of instructors in a certain department at one college (the receiving college) and a surplus at another college (the sending college) the sending college will compile a list of their three lowest instructors in seniority and send them to the receiving college. The receiving college will choose between the three names submitted to be transferred.

The procedure was developed by a faculty staff committee and approved by the faculty members of the three campuses.

Along with Owyang the other two names submitted by Byron Skinner, Social Science Division Chairperson and Leland Mahood, Dean of Instruction, were Herman Bates and Harold Varner.

According to Noel Keys, CSM Psychology instructor who participated in the transfer procedure, Owyang was chosen because he was the only one of the three with a Doctorate, which is considered necessary for the position.

Wenrich also expressed however, "There is a recommendation from the Student Body and the Dean's of Student's at the colleges that in Canada's case, we reduce the health services fee and have only insurance and emergency coverage and not offer health or psychological counselling. But it would have to

go before the Board for the final decision.

"I'm not really sure we should be doing a lot of services that are already available in the community, especially when it costs the students more money. If you can reduce the health service fee and not offer it when the service is available through mental health clinics in the community, my tendency would be not to offer it. People come here for an education and not for therapeutic or psychological help."

Wenrich stated that many of Canada's counsellors have degrees in Psychology and could counsel students with personal problems. But, he feels when it gets beyond that in terms of therapy, that is what clinics are available for in the community.

When asked if there would be a replacement named for Owyang as college Psychologist, Wenrich explained, "Before we replace him that issue (health services) would have to be resolved."

Owyang sees about five to seven students a week offering "short term depth counselling," referral to outside sources, and sometimes to private practitioners if the student so chooses. About 60 percent of the people he sees are walk-in students and the rest are referred by counsellors, teachers, administrators or friends.

Owyang believes that having to transfer somebody should have never happened in the first place. "Overriding all of this is very poor planning by administration. These individuals (Administrators) are paid between \$30 thousand and \$35 thousand a year, more than double what we (teachers) make and they should have foreseen these difficulties and made preparations a year ago instead of putting it off on our shoulders," declared Owyang.

Canada has nine Psychology instructors, not all of them full time. Wenrich feels we have two extra Psychology teachers. CSM has 10 to 12 instructors.

Owyang would prefer not to go. However, there is little recourse open to him for if he refuses to go, according to Wenrich, he could be fired. Owyang is exploring all possibilities and gathering information to see what alternatives he does have. Owyang stated, "I'm not going to sit back and slump and die."

Weathervane

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Canada College, Redwood City, Calif.

NOVEMBER 20, 1975

Cañada Play Opens Tonite

The Canada Drama Dept. opens tonite with their second play of the year, entitled "Man Alive". The play will run November 20, 21, and 22 in the Canada Flexible theatre. Admission is \$1 for students and \$1.50 general.

"Man Alive" is an English comedy, written by John Dighton in 1957. It is being directed by two Canada students, Stan Silvera and Maurice Vercutere. They have slightly revised the play such as switching the setting from England to New York and adapted a similar revision in dialogue.

The comedy takes place in a department store where an ultraviolet sunlamp is brought into the store. It is an experimental model used for testing of fertility in mules. They use the sunlamp on a store mannequin and it comes alive. The dummy creates plenty of havoc in the store and in a short time changes the lives of some people in the store.

"This play can be described as a fantasy comedy. It deals with something inanimate coming to life," said co-director Silvera.

"The characters in "Man Alive" are highly exaggerated. They are larger than life," added Vercutere.

According to both directors, this comedy is a difficult type of play in that it can't be true to life. It is awkward at times to get the timing down on the dialogue.

"Comedy relys on how the actors express their lines. Many of the words must be accented just right for the full impact of the line being given," explained Vercutere.

Comedy is just not written. There is more to a humorous play than a writer sitting down and creating a funny play.

"In a comedy such as "Man Alive" there is a lot of thinking on a director's part. There must be a creative process. You must find how a character works and bring out his personality," expressed Silveri, who is directing his first play.

Silveri summed up his im-

pressions of comedy in plays as, "Drama is dinner, Comedy is like dessert. And everyone likes to enjoy their dessert."

The sets for "Man Alive" are designed by Canada's Marty Lepisto, who did such a fine job with the sets of the play "West". The construction is being handled by Bruce Krempitz.



"Man Alive" opens tonite with Patty Brennan as Jubilee and Brian Storey as George Ingle.

Individualized Learning Recommended for Canada

By Jim Samuel

Individualized instruction is coming to Canada Lastweek in at attempt to develop other modes for instruction, Eight faculty members from Canada along with 16 other instructors from the district took part in four days of workshops at C.S.M. There they were provided with the skills necessary to put together different kinds of individual learning packages.

District coordinator of the workships was Canada's Robert Stiff who says, "The need for both staff development and individualized learning resources is strongly recommended in the Eduational Program Master Plan. As we well know, our students are now older and much more diversified in their learning styles. These modules will be most useful as supplements to assisting courses and, in cases, as preparation and support for

academic work in general."

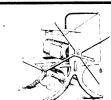
The workshops are being funded thru the Districts Development fund for staff development. The main reasoning behind the program being first of all that it provides for staff development for the faculty. Its an innovative project and it implements one of the districts master plan ideas.

The methods provided include elements of group lecture, television instruction, small group seminars, computer assisted instruction, audio visual programmed instruction, single concept film loops and individual tutoring. "We want to offer these in connection thru the resources available at the media learning center," Stiff said.

These methods will hopefully be available by some time next fall to provide students with "segmented supplemental in-

(Cont. on Page 3 Col. 1)





CHIVES

COMMENTS

Bucking the Bureaucracy

Setting: The following three conversations take place in a local college between an instructor and various other members of the college.

The instructor stands at the desk of the secretary of the repairs division.

INSTRUCTOR: Yes, I would like to have eight of my desks repaired or replaced.

REPAIR DIVISION: Have you filled out the necessary forms to complete your request, sir?

INSTRUCTOR: I wasn't aware there needed to be any forms filled out.

REPAIRS: I'm sorry sir but that is standard procedure at this college. I cannot have any of your classroom equipment repaired or replaced until you have followed the correct procedure.

INSTRUCTOR: Then where, may Lask, do Last the forms to fill out?

REPAIRS: You'll have to get them from your specific division.

He now impatiently sits in the office of his division.

INSTRUCTOR: May I have the proper forms for the allotment of a repairs person or the replacement of eight desks in my RECEPTIONIST: Did you complete the Green R-2 Memo sent out to you at the beginning of the semester.

INSTRUCTOR: I don't think I follow you. All I want is a form to fill out for repairs.

RECEPTIONIST: Let me explain this to you. If you didn't fill the memo out you are not entitled to have anymore supplies or equipment repaired in your room. You'll just have to wait until the next R-2 Memo comes out. This is administrative

INSTRUCTOR: What are you talking about? All I want is eight desks fixed so my students will have something to sit in while I am teaching class. Do you understand anything I am saying? RECEPTIONIST: I am sorry sir but this is not the Grievance Committee. If you have a problem maybe you ought to make an appointment with them. INSTRUCTOR: All I want is eight desks. Nothing more. It isn't like I was asking for the whole college to be fixed.

RECEPTIONIST: I'm sorry sir. this is really out of my hands now.

The instructor is now in the office of the Faculty Grievance Committee waiting in line for his turn with the Committee.

SECRETARY: Sir, may I help

INSTRUCTOR: Uh, I'm not sure. SECRETARY: Well, what is it? INSTRUCTOR: Oh yes, I would like to meet with the Grievance

SECRETARY: Here you go sir. Just fill out these necessary forms, signing your name here and here and right there.

INSTRUCTOR: Wait a minute. What are these for?

SECRETARY: Why sir, there just to determine whether your grievance is valid and what priority it takes.

INSTRUCTOR: All I want is to have my eight desks fixed. If your priortize that, you may never get to hear my grievance. SECRETARY: Sir, did you say you wanted your desks fixed? INSTRUCTOR: That is correct, I

SECRETARY: Well then you shouldn't be here.

INSTRUCTOR: Where should I be then?

SECRETARY: Just go right over to the Repairs Division. They'll take care of your desks in a snap. INSTRUCTOR: Oh, will they now!

SECRETARY: What do you think this college has a repairs division for?

INSTRUCTOR: I wouldn't know.

Marcus Presents Country Joe is Back

By Steven Marcus

Everybody was celebrating something (two weekends ago) at Winterland. Bill Graham was celebrating the tenth anniversary of his first rock show. The Jefferson Starship was celebrating the end of its latest national tour. Country Jóe Mc-Donald was celebrating the beginning of his national tour, and, I hope The Mirrors were celebrating their demise.

In his first Bay Area appearance with his new funky rock band, Country Joe took off with the Winterland audience and left The Starship and The Mirrors way behind. Delivering a powerful 80 minute set he was brought back for two encores, a rare occurance for a second bill band.

Dressed in a Red and White Pendleton and Brown Corduroy pants, McDonald sauntered on stage with an acoustic guitar and a six piece backup band. He started the set with a song about touring called LONELY ON THE ROAD. They started out fairly. laidback, but halfway through it the band warmed up and the crowd was carried away on a musical trip comparable to the early days of Country Joe and The Fish.

PARADISE WITH AN OCEAN VIEW, delving into the past on four occassions with new arrangements of CHILE. ROCKIN' ALL ROUND THE WORLD, NOT SO SWEET MARTHA LORRAINE, and an encore of I FEEL LIKE I'M FIXIN' TO DIE RAG minus THE FISH CHEER, ("Gimme an F... gimme a U... etc.). The new arrangements added an unexpected freshness to the old standbys.

The new songs included OH, JAMAICA which was one of the few times a non-Jamaican singing Reggae has come across well. McDonald credited the song to Reggae star Jimmy Cliff. HOLY ROLLER, a parody of the Jesus sing along songs got the

audience singing along to the chorus of "Holy Roller, roll one time for me hallaluya my friends good bye to sin religion has set me free Goddamn!" He also got some laughs from the last verse: "My hair was dirty and my clothes were never clean my mind was filthy and my language was I used to expose obscene myself to people out on the streets but now when I feel the urge to sin I just fall down on my knees." he continued to set with a song about his newest cause called SAVE THE WHALES!

The new band was musically the best he has had since the original Fish. It features former Rolling Stones sideman Bobby Keyes on saxophone and the former leader of Berkeleys Cleanliness and Godliness Skiffle Band Phil Marsh on guitar.

McDonald finished the set with his new single BREAKFAST FOR TWO. The already-standing audience brought him back to play a slightly dated FIXIN' TO DIE RAG, but the crowd would not let him leave with one encore. He came back on and after a short discussion with the band moved into a boogie number called LOST MY CONNECTION. He walked off stage leaving the audience completely satisfied.

While waiting for The Starship to set up we were entertained by a fantastic juggler who juggled fire sticks and razor sharp

The Starship came on and played a set with predictable solos. Marty Balin sang fine but his constant imitation of Wavne Newton was annoying. Grace Slick was horse which didn't help matters at all. Due to acute boredom I left half way through their two and half hour set. so I can not describe the rest of the

The show opened with an allwhite version of the Pointer Sisters called The Mirrors. They should take a look at themselves and quit.

Angry Student Rep. Resigns

Dear Editor:

Early yesterday I received a phone call from Dr. John Peterson, president of Skyline College and Chairman of the Califonia Community and Junior College Association's Student Personnel Committee, asking if I still felt I wanted to sit on his committee along with a woman from Southern California, as representatives for the 1.6 million students in California. I, of course, said ves, and was then informed that with financial support from Canada, via Dr. Wenrich's office, I would be appointed to the committee. When I asked him, Dr. Wenrich refused the support.

After receiving, for the past year, token support from both my constituency and my college, I now resign all positions within all student government organizations and all other organizations of which I am a student representative at the local, regional and state levels.

I will once more become a "normal" student and cease being a pawn in a game I no longer approve of.

Last week I wrote and sent the memo which you see above. The decision, although controversial, was made after a great deal of thought. During the Associated Student Government meeting I made the final decision and verbally resigned all my student representative positions.

Some fellow students could not grasp the refusal by Dr. Wenrich to give me the college's financial support (some \$400) was simply the straw which broke the camels' back. After a year of living with the nonsupportative attitude of the administration and 97 per cent of the students, I simply refuse to go any farther. Our ability as students to accomplish something real has been greatly hindered by this district and some members of the campus administration. When, any student from this campus begins to build this representative ability he or she is stifled, stymied, or even becomes the subject of direct action by the

restrictive members of the administration.

Although being asked to become a member of this particular committee would have been a great personal honor. I feel that the ability to represent Canada's students to the committee and to the state would have far outweighed the personal note. I sometimes wonder what the administration wants the students to do; unless it is bend over even more and grab our toes instead of our ankles. The tokenism of the district and of the campus makes us all seem like pawns in a game none of us can win or even tie.

Roy Hansen



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Sculpture Shunned by Cañada; Will Beautify RC Broadway

By Sue Rhodehouse

"In education we are striving not to teach youth to make a living, but to make a life." — William Allen White.

Bob Nissen is a Canada art instructor, a sculptor, a family man and a patriot. He uses his art to stay in touch with the earth and fears the trend to suppress the craftsman. According to Nissen, the most important contribution to a student's life is "showing them procedures to survive with." He has a sculpture that does just that.

Surrounded by a cathedral setting, the sculpture's center expresses an organic unity of life. Appendages, resembling arms, intertwine creating a feeling of social unity. A fine mist coveres the sculpture creating a rainbow effect. Water runs thru the inner workings forming several waterfalls and pools giving the sculpture the cyclic effect of water wearing down mountains. It is the creation of a man who respects the earth and appreciates the happiness it has brought his family.

The sculpture was originally conceived as a showpiece, interesting students in the art program at Canada. It was to be a fountain placed in the center of the cement structure in front of the Administration Building. Instead the structure is filled with irregularly placed pansies which replaced the student garbage pit it had come to be.

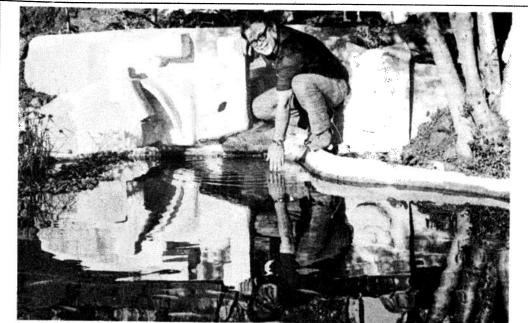
Canada's lack of interest prompted Nissen to donate the sculpture to a most interested downtown area. The two ton concrete structure will grace Broadway as part of the Broadway beautification program. Most of the money needed to finance the project is coming from the Downtown Merchants Association with the remainder in the process of being raised.

Dick Pusich, head of the planning commission, is confident the sculpture will go up and says: "The city council and all the city workers are very enthusiastic about it."

Unfortunately, Canada was not so enthusiastic. There is no one to single out for this grievous error. We all must share the blame.

Nissen sees Canada in a state of "absolute despair" which he believes "isn't natural". Young people at their prime lack direction. They have a "feeling of impotence." He blames the inability of students to recognize reality. Canada is training students for jobs in a machine age while it is cutting back on the crafts. Few students know the reality of dirt on their hands and of finishing a project. According to Nissen we are taking an assembly line approach to education. "The machine comes first then whatever we do is an appendage of it.'

This frightens Nissen so he challenged his Art History class



Bob Nissen, Canada's resident sculptor overlooks his goldfish pond in his haven of sculpture.

to come with him and create something. Nissen shoveled dirt for several hours before a student came to help. This was the start of Nissen's pond.

A student hideout is located behind the scene shop in the Fine Arts Building. A gold fish pond with minor landscaping and a few sculptures enhance the natural beauty of its surroundings. One of the few spots with potential for development by students, it has only been worked on by a few. A student, Bill Richards, is trying to create an environmental structure resembling a geodesic dome. Tom Nye, another student, is quietly learning to set stone by building rock walls and doing the foundation work for Richards' structure. Nissen believes when you move together you get a feeling of social unity.

Nissen hopes for expansion of the area as it is desperately needed for the sculpturing program. Discouragement in the facilities is the main reason for a 50 percent decline in students since the beginning of a semester. The scene shop, a crowded room with no windows, has to be shared. A classroom is badly needed. It does not have to be a class A building. Nissen says: "I don't think money is the problem. Hundreds of dollars are spent on things that could be simple."

The purpose of the pond and the sculpture was to show students the value of finishing a project. "I think they need to put their hands on things." With his hands he created a sculpture expressing his feelings over the loss of his son in a mountain climbing accident.

Nissen has a deep love for his country and its people. Although he has great confidence in American know-how, he fears the impersonalness of the future. In reference to the hamburger commercial where the computer goes haywire when a customer

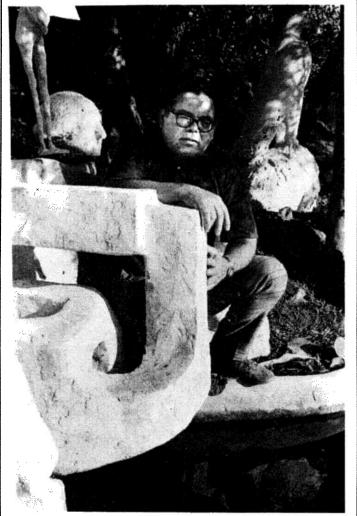
orders no pickles on his hamburger: "We're the relish and the pickles on a hamburger. People are going to come running off our assembly line like Big Macs."

It is Nissen's belief that educators should be helping students find alternatives. His sculpture is an inspiration to students to find a project and become involved with it. He finds personal satisfaction more rewarding than economic success. "We want a quick return on the buck and get out. You can't build a nation on it."

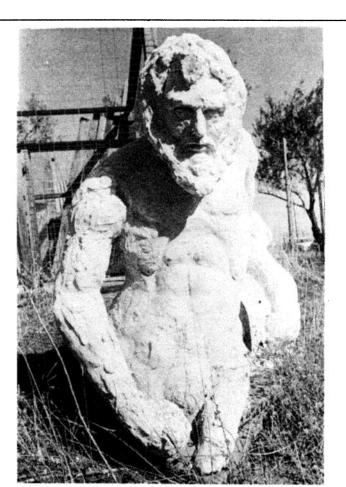
Colleges are traditionally the

cultural center of a community. Bob Filippone, head of the Downtown Merchants Association, found Nissens sculpture "a very beautiful statue. We just literally fell in love with it." This is the same sculpture which Canada lacked the energy to act upon, so lost it.

This sculpture could become the urban waterfall for many Redwood City children. For many of these children this will be the closest they come to the real thing. The sculpture will serve its purpose as a memorial to Bob Nissen's son.



Nissen rests up against one of his many students' work of art.



A gigantic statue created by one of Nissen's students stands in "Nissen's Pond".

Cañada's Soccer Dream Bursts

The Canada soccer team had a dream. It was to win a state championship in 1975. Last Saturday afternoon the Colts watched their dream slip away from them as the West Valley Vikings upset them in the semifinals of the Northern Califonia playoffs, 3-1 at Canada.

The Colts were the number one ranked junior college team in the state entering the match with West Valley. They had a 19-0-1

overall record and were picked by many to be the favorites in post season playoffs.

However, like last year Canada didn't make it through the playoffs and into the state final and were beaten for the second straight year by a Golden Gate Conference team. Chabot beat the Colts 2-1 last season in the second round of the semi-final matches.

It appeared from the first

fifteen minutes of play Saturday that Canada was every bit as powerful as proven by them over the long season. They worked the ball well, passing with precision and shooting with authority. Rafael Miranda, Canada's leading scorer tallied his 35th goal of the year on a beautiful pass by Juan Colin. The goal put Canada ahead 1-0.

"After we scored our first goal I think everyone on the team

thought we'd just kill them," commented Canada fullback Ted Gasior. "It looked like just another easy game. We were way overconfident after that goal."

Teammate Jose Esquivel agreed with Gasior.

"We let down after that goal. And that was because we are such a talented team and we score so many goals usually that it was just out of habit,"

They let down, indeed. In fact they relaxed just enough to let West Valley regroup and send a barrage of pressure so intense the Colts could not suppress it. They pressured from everywhere. The Colts had no breathing room and the Vikings capitalized on Canada mistakes.

At the 30 minute mark the Vikings tied it up on a goal by Dave Sheets. West Valley kept up the quick pace and forced Canada to abandon their normal game. The Colts are used to building up their attacks with short accurate passing and disciplined defense. They cover for each other on defense and are not afraid to send their centerbacks up into the attack.

West Valley seemed to stifle the Colts game with their splurts of superb play. However, the Vikings remained consistant throughout the second half and finally capitalized on a Canada mistake on defense. All-American Albert Gaspar scored on a deflection shot to put the visitors out in front 2-1.

Finally with time running out Canada made an all-out lastditch effort to tie the score but only trapped themselves up on offense and West Valley came back with a third goal by Dave Luchesi

"When I heard the timekeeper counting off the last ten seconds I was totally bewildered," said the hard fighting Gasior. "I had the ball and all I could think of was kicking the ball as far as I could. I just couldn't believe a fine team like ours could blow it."

When the final gun went off many of the Canada players wandered around not really knowing what to say or do.

"I sat down in the middle of the field and couldn't believe we lost," said Esquivel remorsefully. "I just wished it was a bad dream. I tried to find an excuse but I couldn't find any. We had lost."

"I can't help thinking of all the work we put into this season," said Gasior dejectedly.

The large partisan Canada crowd that supported the Colts so well throughout the game joined their team on the field and tried to comfort them with their appreciation.

"You know," said Esquivel, "my mother came up to see me on the field and asked me, 'son, does this mean it's all over?' I just looked at her and I couldn't say anything."

CANADA NOTES: Goalkeeper Rigo Chavez sustained a mild concussion in the second half when he came out to save a oneon-one shot by Gaspar. Chavez was kicked in the head and was taken to the hospital. He was released Monday and is in good health



SPORTS

Colt Cagers Can Control Courts

By Jeff Weiss

The plight of a Junior College coach is a precarious one. To continually achieve excellence at the JC level is a difficult task. Just ask basketball coach Jerry Drever.

Virtually, Drever's entire squad from last season's recordsetting Colts basketball team have flittered off to various parts of the globe. Drever must begin anew the task he began two years ago. That was when he took a group of freshmen and molded them into the best cagers the hilltop has ever had.

It's all a memory, though how fond it is. No time to revel in past glory.

Drever enthuses that this year's cagers should be a competitive team. His reasoning behind this is the fact that they possess good quickness and fine shooting ability. If there are to be any major breakdowns it will be with anticipating shots off the glass or, in other words, rebounds.

Drever will be looking to Freshmen backcourt ace Mike Garcia for much of the Colts floor leadership. "Garcia had that winning attitude. He's an outstanding passer, and is excellent in driving to the bucket with the ball. The only negative point against him is his perimeter shooting. If he improves that aspect of his game, Mike will be a solid Junior College journeyman", Drever stated.

Tim Burgess is the only returnee with any amount of playing time from last year's club. "I'm looking for Timmy to get the defensive rebounds", interjected the coach. Burgess will see a lot of action at center. At 6'-8" he is one of the taller Colts. "At times he has shown that he is capable of playing solid ball. He does lack consistency and suffers from lapses in his concentration," finished Drever.

Jim McCabe is the Colts other big man. He stands one inch taller than Burgess, at 6'-9". McCabe was on the team last year, but saw only limited action. Drever's comments of McCabe are, "Only time will tell with Jim. He has never had the playing opportunity that some of his teammates have had. He has shown me steady improvement and should he continue to do so, he will be a definite factor in the Colts season."

Here is a rundown of the rest of the Canada basketball team as coach Jerry Drever calls it.

Bob Anderson-Freshman-Forward Center: Lacks size but we're looking to Bob to contribute with the rebounding.

Ed Fisher — Freshman — Guard: Fisher has impressed Drever with his enthusiasm and in the intensity of the way he plays defense. A good ball handler, he also can be considered a definite perimeter shooting threat.

Ron Lazzarotti — Freshman — Guard: He has shown all in practice and in the scrimmages that we've had. Is a solid player and has a winning attitude.

Matt Plut — Freshman — Forward: he was a very successful player in high school. He possesses an excellent shooting touch and has the quality of putting the ball to the floor and going to the basket. To completely contribute he will have to improve his consistent defense and contribute more with the rebounding.

John Recker — Freshman — Forward: An excellent shooter whose only real problems are that he must rebound and create defensive problems to that man that is guarding him.

Lou Robinson — Freshman — Guard Forward: He is extremely quick and due to the fact that he is a superb jumper, he will see some playing time at forward as well as in the backcourt. Because he is so aggressive he is one of the squads better rebounders. Im-

provements? Has to become more of a scoring threat from the 15 foot range.

Lou Rodriguez — Freshman — Guard: Lou is possibly the best all-around ball player on the squad. He has good skills in all facets of the game. He will make a definite contribution to the game

Mark Sullivan — Freshman — Forward: Mark plays with great intensity and has all the qualities that beget a fine player. He is a good shooter, handles the ball well and can drive to the bucket.

The Camino Norte Conference institutes the Shaughnessy playoff system this year. The top four finishers participate in a post-season tournament to determine which team represents the conference in State tournament play.

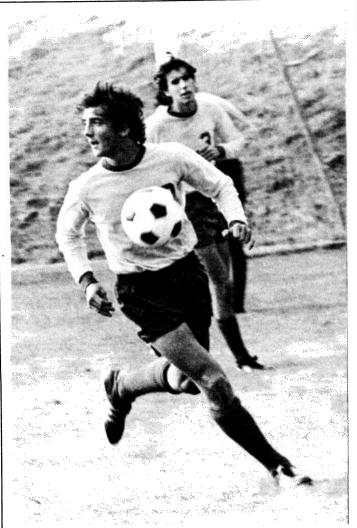
The new system works this way. One point is awarded to the team that finishes with the best record at the completion of conference action. Another point goes to the victor of the Shaughnessy playoff. If two teams end in a deadlock (one point apiece), a playoff will be held to determine the overall champion. Only points will be awarded to the first place college.

Although no goals have been set by this year's Canada basketball team, Jerry Drever feels a realistic one would be to make those playoffs at seasons end

"Just because we lost a lot of returning personnel people count us out. Frankly I don't buy it and neither does the team", Drever firmly stated.

He's referring to the losses of All-leaguers Mickey Brown and Eric Walker. Add to that the departure of their fine playmaking guard Gregg Fobbs, plus their three big front-liners (all over 6'-8") and there isn't much left to rebuild upon.

With the small squad, they will (Cont. on Page 7 Col. 3)



Colts midfielder Bronek Gasior moves upfield with the ball while teammate Jim Imperial looked on.

Learning Workshop

(Cont. from Page 1)

formation" for these classes. This will give the student a closer one-to-one relationship with the instructor in a new instructional setting. This means a lot of work from instructors to prepare these programs. This is something Stiff would like everyone to understand. "If the instructors make this happen it will be thru lots of hard work. They are the integral part of the program. Were not trying to replace any one with a tape-recorder. It's going to make them them more effective. Thus giving the student a better understanding in some classes where individual instruction can be used.'

"The resources would be available all day to allow students to be able to use them at any time, and at their own pace." This is something that does not exist now for students who have rigid class schedules or that can't take classes or labs due to conflicting schedule times.

Stiff calls the new form of instruction "branhed learning." For example whole lectures, could be broken into segments or portions high-lighting specific ideas or concepts."

In another example Geology instructor Bernard Aarons of Canada and one of the faculty members to attend the workshops is "convinced it will help students. The workshops were great and I learned a lot. I hope to implement the information I learned by setting up a slide program in the media center for my Geology 10 class. I'd like to provide slides and overhead transparencies in a sequence to try and show the dynamic, hard-to-understand concepts of geology. I'll be making all of my own drawings. In the future I'd like to be able to present a self-contained lecture course at the media center, using a workbook and slides. Students could be self evaluated thru the workbook. They'd only have to come to class for labs and in class testing. The work at the media center could be done whenever it was convenient for them. I think individual instruction has a lot of possibilities.

The workshops were presented by Dr. Harland Stramm of Lassen College. Dr. Stramm is

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considered an expert in alternate learning methods. He has held these workshops all over the state.

Other faculty members from Canada that attended the workshops were Pat D'Epiro, William Kenney, Eileen Lewis, Marice Sweatt, and Lora Todesco.

The things taught in colleges and school are not an education, but the means of education.

-Ralph Waldo Emerson

Education consists mainly in what we have unlearned.

—Mark Twain

Education is an admirable thing, but it is well to remember from time to time that nothing is worth knowing can be taught.

—Oscar Wilde

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A.S.C.C. Corner

On Tuesday, November 4 and Wednesday November 12, the A.S.C.C. Executive Board met in the Student Activities office.

At the November 4 meeting it was announced that an important drive for donations of blood will take place on campus, December 2. This drive is for a Canada student who is expected to need over 100 pints of blood. The A.S.C.C. urges students and staff to donate in the hours from 9 a.m. to 1 PM when the Blood Bank van is on campus, to aid a fellow human being in need.

It was announced that a Child Care sponsored can has been placed near the cash register in the cafeteria for money donations. This is in support of the recently financially troubled campus Child Care Center.

There will be a letter of appreciation sent to the Veteran Coalition from A.S.C.C. for their support in security of the Halloween Dinner and Dance.

At the November 12 meeting the C.C.S.G.A. (Community College Student Government Association) conference, a concert coming in late Novamber and the failure of the Halloween Dinner and Dance were all discussed. This is all that has been released from the Wednesday meeting.

BSU Meets

The Canada Black Student Union meets every Thursday in Bldg. 13, Room 117 at 11-12.

Veteran's Meeting

The Canada College Veteran's Coalition will have its general membership meeting the last Tuesday of the month in the cafeteria at 11 a.m. Veterans Coalition's office hours are 9-4 Monday through Friday. Phone extention 454.

CCF Program

Tired of the hum-drum way of life? Do you feel that you are missing out on something important? Want to meet new and exciting people? If you do, Canada Christian Fellowship is the place for you.

The purpose of Canada Christian Fellowship is to establish a Christian outreach program on the Canada campus. We offer Bible studies, discussion groups, Christian fellowship, and information on upcoming Christian events.

C.C.F. meets every Tuesday and Thursday in building 13, room 114, from 11:00-12:00. We sincerely invite all who are interested to come and enjoy the fellowship.

Weathervane *

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Cañada Aids Oregon Migrants

By Dennis Joyce

A five year Canada College program has students working during their summers at migrant worker camps in the North Plains, Oregon area as teacher and counselor aides for the North Plains Program.

This program serves 19,000 migrant workers during summer months and is accompanied by graduate students from Eastern Oregon College. The combination of students from the two colleges work in the Day Care Center and

participating are all volunteers receiving only \$20 a week from Washington County or the Migrant Program, which the students give to the family they are staying with.

Kilpack stated, "The program was designed to focus primarily on the children being taught. By virtue of this we have to be very clear that when we recruit students, the children are the prime concern. If the students are interested in demonstrating



Canada students work with Mexican-American children in the migrant worker camp in Oregon.

with the summer school project sponsored by North Plains School.

Bennett Kilpack, Canada's sociology instructor and former director of the Jackson County (Oregon) Child Development Centers is the coordinator of the Canada student participating in the program. He explained that these socially concerned students

or picketing, fine. However there is a time and place for that, as its taken years to get cooperation from the ranchers and community, which is very conservative and we can't afford to jeopardize that over someone's need to organize a picket. There are two different battles that have to be fought and our main focus is the next generation. We

cannot do this effectively by picketing ranchers."

The students participating in this program live in the migrant camp, providing their chosen variety of services and assistance to the program. Students can volunteer to either spend a minimum of eight weeks or spend the entire summer working each day for 14 hours.

Prior to working at the migrant camp, all students take part in a pre-service training session brought to Canada via a telelecture system. This system is a lecture by telephone amplified in the main theater in a two-way sound system enabling discussion. The lectures are usually presented by one of the directors of the North Plains Program.

During the students stay, Kilpack travels once or twice to the project area to meet with them and discuss the progression of the program with their involvement. he serves as the liaison between the North Plains Program and Canada College.

"The students as well as the migrants live in small plywood shacks," he said, "that are 9 by 8. They sleep on wooden bunks, drinking fountains for 18 or more people, one large bath facility and it is a rough primitive situation. The students have a chance to relate to the children and their families as they are right in the goldfish bowl. Their day starts out at 3:30 or 4 in the morning, because the heat of the day makes it more probable to start work early."

During the day, the students have different roles as teacher and counselor aides. Their roles as teacher aides range from



A student aid enjoys a puppet show with migrant farm workers children.

teaching a whole class of children to teaching individually. The basic importance of this role is the one-to-one teaching, which gives the educational attention the children need.

'The students come back with a great appreciation of the people in the community who are supporting a project such as this, which does not threaten local people. A country community this small often is not very receptive to new comers and when they see Mexican American families settling down in their community, basically they feel threatened by it. But in spite of these fears they are raising money to help them get settled in the community. This is what the students recognize.' explained Kilpack.

Kilpack feels that the same appreciation is gained toward the ranchers and packers. The students see that they have their problems also and that ranchers and packers are not rotten people. The ranchers do make up a large percentage of the local community that supports this project.

"I think it's fair to say, that most students who go up there come back different from the experience. When I say different, I mean they return more actualized, they have grown more mature and have gained a lot of insight into rural sociology, to a different life style and to some of the history and feelings of the Chicano people." stated Kilpack.

Bennett Kilpack is a native of Oregon and aside from receiving his A.A. from College of San Mateo, he received his B.A. and M.A. from Southern Oregon College in Sociology. He has worked with migrant camps in different programs and has the awareness to coordinate a program such as this.

"If anyone is interested in this program, this will be every summer and I would encourage everyone to submit a resume. If you are interested, there is a resume form provided and I think it wise if it is in early. I would like to meet with students interested because there's materials in the library that are very pertinent to help them be prepared." Kilpack concluded.

Women Swing Into Funding Fling

By Shirley Ward

Student groups and the local community once again demonstrated its support for Canada Child Care Center with financial assistance.

The Women's Center swung into action when they became aware of the Child Care Centers' need for funding. Ms. Dianne LeBow, Directress of the Womens Program, in her usual unselfish and persistant fashion, is continuing to search for permanent funding from such sources as private foundations, state and county agencies and the San Mateo Community College District. She never lets the fact that a grant of \$78,000 literally slipped through our fingers because of the Board of Trustees refusal to take action on the child care issue, get her down.

Meanwhile, Peggy Pribble, founding President of the Canada Child Care Center, and the women of the center got busy organizing an "Early Christmas Party" to benefit the center

In a letter sent to local service clubs she outlined the need for scholarship money to supplement the fees parents pay for child care, which is approximately \$1 per hour. However the majority

of students using the Center pay a much reduced rate according to their financial ability.

The directress, Ms. Barbara Best, is at the present unsalaried, even though she works from 7:30 'till 3:00 five days per week. While most of the equipment has been donated, there are still the rent, phone bills and PG&E bills to be paid. It is estimated that the Center will need \$1,500 by January 3, 1976 to keep its doors open.

- A number of local organizations and student groups have responded with donations.
- + The Redwood City Rotary purchased and installed a storage shed
- + The Redwood City Kiwanis donated \$125
- + The Sunrise Lions Club donated \$100 + Police Wives Association
- + Police Wives Association donated \$50
- + The Associated Students donated \$100 Cinceo de Mayo donated \$17.94.

There were also donations of food and supplies by Tupperware Toys, Ace Hardward, Paladino's Market, Bank of American and MacDonalds. The Center is awaiting final approval of a \$500

grant from the Bank of America. Two very generous persons made donations of \$50 and \$25.

The Christmas patty, held in the cafeteria, featured a puppet show by Sharon Collier, Ronda Straub appeared as Ms. Santa Claus and 15 delightful children.

The good time had by all was not marred in the least by the surprise picketing of "Blinkey," the one-eyed turkey. Blinkey, who lives with his wife in Los Altos is not stranger to chaos. He has appeared at many Democratic Rallies (never Republican) and many Stanford parties. Blinkey was confused and annoyed by the appearance of Santa Cluase before thanksgiving which he claims as "his day."

In spite of the frivolity of the day the needs are quite serious. Ms. Barbara Best, bi-lingual directoress of the center, indicated that they must have \$1,500 dollars by January 3, if the doors are to remain open. It is hoped that the enthusiastic participation by all taxpaying segments of the community in raising funds for child care will not go unnoticed by the Board of Trustees.



Santa Claus (Ronda Straub) makes a surprise visit to Canada College.

Sports Commentary:

Look to Next Year

By Ed Chittenden

It seemed for that unique few that compose the Canada soccer team, the world had ceased to spin and the time had passed back one year in history to that day of sports infamy at Canada. Long will those people who witnessed that match remember that day, where a fine group of Canada athletes drew battle with their opponent and fell to defeat so undeservingly. Now one year later, the mighty Colts, quite conceivably the greatest skilled team ever on this hilltop campus fell to defeat, somehow again undeservingly.

Here is a team that has potentially five All-Americans on it. They have probably eight players who could start on most any major university team. Yet, they were victimized by a team, West Valley College that they had beated easily 4-2 at the beginning of their season months ago.

This Canada team was rated number one Junior College in the state of California. They defeated almost every college near their standard of quality. Both highly rated junior colleges Skyline and Chabot fell to the Colts superior play. Stanford University and San Francisco State each received their medicine equally from Canada.

Despite these impressive wins, how could Canada lose to a team that was so obviously inferior in skill and talent.?

If there could be any one answer that maintained any accuracy it would have to be that Canada was used to winning too easily. They were undefeated in league play and beat some teams by 15, 12, and nine goals. Realistically, by the end of the first round of the Camino Norte conference the Colts had it wrapped up.

This Canada team was rarely pressured consistently. Take West Valley for example. Here was a team that lost five league matches, simply because they were in a league with three of the

top teams in California. At times West Valley were playing two games a week that required them to play at championship caliber if they wished to survive in their league. This was a team that was used to playing under pressure. They were psychologically in better shape for a championship match.

What is so deceiving about this theory is that Canada soccer teams have been known in past years to perform so well under pressure. Canada's motto is that of a local professional football team, "Pride with Poise." They are not a team to choke under pressure. From the very philosophy and training methods of this year they thrive on pressure.

Head coach Sil Vial has built a soccer program that requires total dedication of his athletes. The soccer season lasts three months. Canada soccer players devote themselves totally seven days a week to attain a team goal — a state championship.

They began in early September with double session workouts. They worked every muscle, bone, piece of flesh, and internal organ in their bodies. For maximum fitness, they ran so many sprints that some were ready to puke their guts. They ran hill after hill until their legs felt like they were going to whither away and were stumbling upwards on their torsos. Sweat burned their eyes like acid. Their hearts pumped with such rapidity that it seemed like they would run out of blood and dry up. Their lungs stung with every intake of oxygen, dirty, filthy, stinking air. Saliva was non-existant. They were battered bodies running on an idea. They were dead but couldn't die. They had a goal, a state championship. This was the path and this would be the path for them to take.

Canada ran through their season victimizing opponent after opponent. They trained religiously. An extra hill, an extra sprint, an extra anything to



Canada fullback Ted Gasior challenges a West VAlley forward in first half action last week.



Captain Jose Esquivel goes way up for a headball in the waning minutes of the semi-final match with West Valley.

achieve their goal.

Yet at times it was so difficult for them to keep their eye set straight on that goal. Competition was minimal most of the time and work seemed futile. The idea of disciplining themselves for something in the future while they met success so easily in the present made things difficult for them.

Finally, the first real step arrived for Canada's goal. And somehow, all these fine individuals with such outstanding talent and character lost sight of their goal. That motto pride with poise appeared faint. They didn't attack with hunger all the time, nor did they demonstrate that charisma and flair with the ball.

West Valley charged, kicked, scrapped, attacked all of the time. There was a fierceness in their play. There was desire and there was want.

And so, it all remains just a

memory. A hurting and painful one that stings with the very thought of it. Yet, there must be a lesson to be learned from the whole experience. That motto "Pride with Poise" will be looked at in future years and kept always in mind. They will be back next year. There will be a new group along with those that remain from this year's team. And they will continue on with that team goal — STATE CHAMPIONS 1976

Cagers New Season

(Cont. from Page 6)

do more fast-breaking than teams in the past. "We'll try to bring the ball up-court quickly and penetrate the basket before the oppostion can set their defense" explained Drever. "I think height can be overrated", declared the Colt Coach.

Continuing on, Drever mentioned, "We will also do more pressing in the backcourt. This style of play will be very demanding physically as well as mentally. I'll be counting on everyone to contribute. Seven or eight players can not maintain constant pressure for the entire 40 minutes," Drever feels.

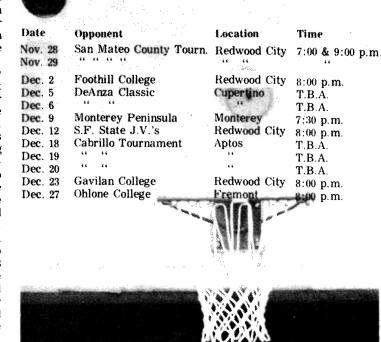
Canada has always done poorly on the road. Last year it cost them a chance for the title. Four of their total five losses were away from the Canada gym. Drever hopes to alleviate this problem. "It's a coaching responsibility," said the disenchanted Drever. "I have to create an environment where there are no letdowns, to prepare the team emotionally and physically", concluded Drever.

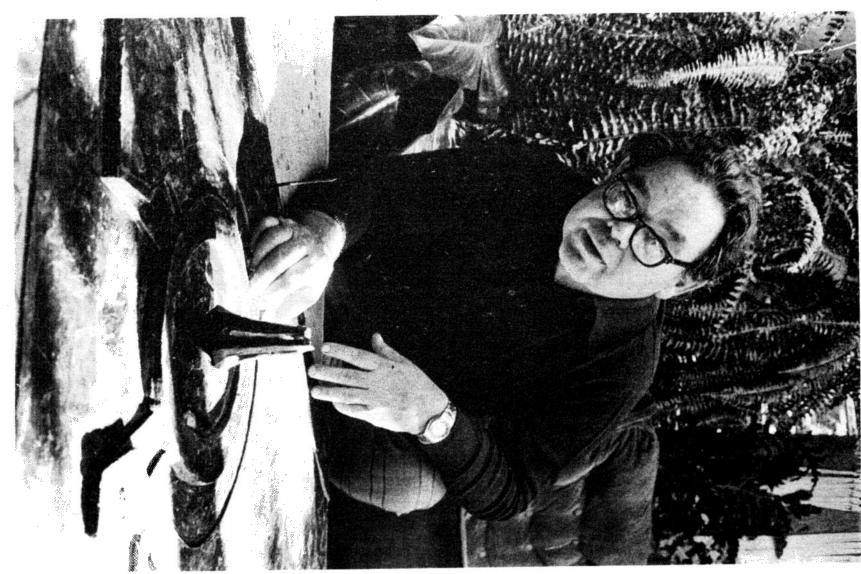
The Colts season begins at Canada, with the San Mateo County tournament November 28 & 29. This four teams in the County (San Mateo, Skyline and Menlo) will be competing. After the tournament, a rugged December schedule awaits the hilltop cagers. They will play

some 11 games during the month, including competing in two tournaments. Drever's philosophy is that "there is no substitute for game expience. By the time January comes we should have a fine all-around ball club."

Concluding the synopsis, Drever stresses thatthe toughest stretch of games (in December) will develop the team's character. "How they make the most of that learning experience can make or break this squad".

Basketball Schedule





Bob Nissen looks over his model of a future sculpture.

See story on Page 5.

Weatherpare CHRISTMAS CANSTMAS THEN CANSTMAS THEN CANSTMAS Blinkey the turkey attended the Child Care Center Christmas Party. See story on Page 4.